

Burke Road Bulletin

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Sacr e Coeur Women Shape the World

Burke Road Bulletin

Sacré Cœur

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Cover
Maureen Ryan and 2018
Principal Anna Masters with
Grace Muller, Ruby De Luca
and Krystal Salloum wearing
the 2018 Uniform

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Contents

- 3 From the Principal
- 4 From the Sacré Cœur Board
- 5 Vale Sr Marie-Rose Droulers RSCJ
- 6 Fond Adieu Maureen Ryan
- 8 Sacred Heart Week
- 9 Celebrating a Deep Respect for Intellectual Values
- 12 Opportunity Knocks
- 14 From the Director of Learning and Teaching
- 16 Media Art and Design Festival of Ideas 2017
- 18 Joigny Highlights
- 22 From the Director of Students (7-12)
- 23 From the Sacré Cœur Archives
- 24 GSV Sport News
- 26 Parents' Association News
- 27 Brynmawr Society, Sponsorship, Cor Unum Walk and Facilities Hire
- 28 Foundation News
- 30 Alumnae News

Visit Us in 2018

Open Day
- Sunday 25 March 1-4pm

Tour Mornings
- Tuesday 22 May
- Friday 10 August
- Thursday 18 October

Principal's address commences promptly at 9.15am

Registration via the Visit Us section on website is essential to attend

Important Events

2017 Carols at the Cathedral
- Wednesday 6 December 7.30pm

2018 Foundation Golf Day
- Monday 30 April

Alumnae 2018 Events

AGM 1948, 1958 Reunion
2pm on Sunday 20 May
Generations Afternoon Tea
3.30pm Tuesday 18 September
French Village Fair
Saturday 13 October
Mass for Deceased Religious,
Alumnae and Friends
10am Saturday 17 November

Alumnae 2018 Reunions

1968 Reunion - 50 years
Saturday 21 April
Contact: Sally Curtain
sallycurtain@y7mail.com
Contact: Jane Feely
jane.feely@gmail.com

1978 Reunion - 40 years
Saturday 20 October
*Please note change from
13 to 20 October 2018*
Contact: Mandy Farrell
mandyfarrell@bigpond.com

1988 Reunion 30 years
Saturday 21 July
Contact: Chrissie Japp
japp@bigpond.com
Sarah Heine sfheine@gmail.com

2017 Reunion
Friday 31 August - 6 to 8pm
We are still looking for organisers for the 1998 and 2008 reunions. Please email melinda.adams@sac.vic.edu.au if you are interested in assisting.

Message from the Principal

This final edition of our Burke Road Bulletin for 2017 features our Focus Goal for this year, *A Deep Respect for Intellectual Values*.

In living out this goal we have asked the girls to reflect on how they learn best; and in their learning and their discovery of ideas, the girls are encouraged to develop a growth mindset, not a fixed one.

They are encouraged to respond to things with a can do attitude and develop a thirst for knowledge. However, the greatest gift each of our girls is given, within a Sacred Heart education, is the ability to bring head and heart together in her thinking and in the way she lives her life.

It is fitting for me to link this year's focus goal to the life and legacy of Sr Marie-Rose Droulers RSCJ who passed away on 27 October 2017. Marie-Rose was a much loved member of the Barat community in her latter life and I wish to share with you some of the ways Marie-Rose impacted our community.

Marie-Rose had a keen interest in all that was happening at the School, from governance, to master planning, stories of the girls or staff - she particularly liked to hear stories of how the School had "held" people in our care and she liked to see the transformative nature of a Sacred Heart education. Relationships mattered to Marie-Rose.

Marie-Rose loved to attend school events - whether it was our carol service, liturgies, performing arts events, music concerts or Sacred Heart Day celebrations, they all presented as a special time for her where she would tell us that she could feel the spirit of Sophie alive and well at Burke Road. In our annual Sacred Heart Day Mass, the Barat community would renew their vows and she thoroughly enjoyed the significance of this liturgy. She also loved attending the staff Christmas party.

Marie-Rose was reflective, intuitive, intelligent and faith filled. She was a person of integrity. She would ask me to name people in our community she needed to hold in prayer - she took this role seriously and would then ask me how the person was going. She never forgot their name, their intention or our conversation.

Marie-Rose remained contemporary in her outlook and this was evidenced in her discussions on global world events, political or economic discussions and it included the decision to review and change the Sacré Cœur uniform. She told us to keep the navy and the French look, but change it up and add pants - it's time! And so we did and this will be showcased in our community from 2018.

As Principal, I had read a great deal about our charisma, but our Barat community lived it each day of their lives. Through our conversations, I learnt how the charisma had informed their intellect and infused their heart. Marie-Rose served as an incredible role model and source of wisdom. She approached issues with an open heart and she lived her latter years with great courage as she came to terms with her fragility.

Marie-Rose showed me the love she had for children, the deep respect she had for each individual, her love of the Eucharist, the critical place of contemplation in daily life and her devotion to the Sacred Heart of Jesus.

As I leave Sacré Cœur at the end of this year, after eight years of service, I feel I will leave as a different person. My Sacred Heart education has meant my head and heart have been educated together and I have been changed by it. I have been shaped by the writings and the philosophy of our wise women but our Barat women too, have influenced me.



I feel blessed to have known Srs Marie-Rose Droulers, Marita Fitzgerald, Margot Crowther and Nickie Flipo and I will treasure my memories of conversations shared.

I take this opportunity to bid farewell to all members of this extraordinary community. It has been a pleasure to have led Sacré Cœur and it will remain forever in my heart. Thank you for the role you have played in shaping me through my Sacré Cœur experience.

I am delighted to showcase through this edition of our Burke Road Bulletin, the many ways our community have responded to our call to have A Deep Respect for Intellectual Values.

Maureen Ryan

Results of the To print, or not to print survey...

Thank you to those who took the time to respond to the survey.

Although some would prefer to receive a digital copy of the Burke Road Bulletin, there was an overwhelming request to continue to receive a printed publication.

Each edition of the Burke Road Bulletin is available on the Publications section of the website.

From the Sacré Cœur Board

It's been a busy but fulfilling period for the Board of Directors and each of our many committee members. I am constantly reminded of the commitment and generosity of spirit demonstrated by all our volunteers and it's a privilege to lead such a talented group of people. "A Deep Respect for Intellectual Values" shapes all that we do. We have seen the evidence of how that goal has infused and informed all that we have done together and been manifested in the many achievements of the school community this year.

In the period, the Board has focused on the appointment and induction of our new Principal, Anna Masters; on the budget for 2018 and the next phase of our strategic planning; the issues created by the Federal Government's reduction in funding of the school; and on developing the next five-year Master Plan for Building and Capital expenditure to underpin our commitment to providing a contemporary learning environment for our students. The world of work is changing rapidly and we need to prepare the young women of Sacré Cœur to be equipped to meet the future way of working with great capability and confidence.



Peter Rahilly

In the period, we have also welcomed Peter Rahilly to the Board as a non-executive director. Peter will also take up the vacancy created by John Loschiavo's retirement earlier this year to chair the Building and Property Committee. Our thanks to all the long serving members of the Building and Property Committee and to Bryan McAdam for temporarily filling the Chair role. Peter brings a great deal of specialist expertise in building and construction and we are particularly glad to have him on board because he has deep knowledge of building contemporary school facilities.

The Board was very grateful to Adelina Melia-Douvos for stepping into the Principal role for Term 3, whilst Maureen Ryan took long service leave. She did a fabulous job of leading the school and displayed great skill and a lovely leadership style throughout. Adelina's move to that role was, in turn, supported by a group of teachers who also stepped into various senior roles in the school for the term. It was another illustration of the deep talent within the teaching staff and we are very grateful



to all. The RSCJ Provincial, Sr Lynette Toohey, and her colleagues visited the school in September and attended the Board meeting. The role of the Board and the whole community in supporting and sustaining the Charism of the Society of the Sacred Heart in the school is changing as the number of RSCJ continues to diminish. This will no doubt be an area of focus for us in the months and years to come.

As I write, we have just completed a busy week in Term 4 with the Senior Media, Arts and Design Show, the Chapel Music Concert and Music Awards evening, yet again exhibiting the wonderful talent of the students and their teachers' ability to foster that talent. It was also a pleasure to attend the Brynmawr Society evening and meet some of the generous donors to the school. We welcomed Anna Masters to the school for most of the week as she and Maureen Ryan initiated the start of a structured handover and she was able to meet staff, students and parents.

*Joan Fitzpatrick
Chair, School Board*

Congratulations 2017- 2018 Blue Ribbons

In Term 3 the Blue Ribbons for 2017-2018 were announced at a special assembly held in the Florence Buckley Hall.

The Sacré Cœur community congratulates these girls selected by their fellow students and teachers for these prestigious leadership positions. The girls commenced their formal duties in Term 4.



Vale

Sr Marie-Rose Droulers RSCJ

It is with much sadness we share with you the sad news that one of our dearly loved and much respected RSCJ, Sister Marie-Rose Droulers, has passed away.

Sr Marie-Rose trained as a nurse prior to entering Noviceship at Rose Bay in 1946.

After First Vows, she spent time at Sancta Sophia and Kerever Park prior to Final Profession in Rome in 1954. On her return, Sr Marie-Rose came to Sacré Coeur to nurse Mother Fox, after which she returned to Kincoppal-Rose Bay. She became Superior at the Braybrook Primary School and later at Stuartholme.

She was then drawn to take over the Dispensary in Bougainville where Sr Margot Crowther was teaching. Sr Marie-Rose went to New Zealand for thirteen years, then worked with refugees for six years.

When Sr Margot returned from Africa after nineteen years, the two set off, at the invitation of the Bishop, to do pastoral work in outback Queensland.

After six years, Sr Marie-Rose returned to Melbourne and retired at Barat. She moved to St Catherine's Aged Care in Balwyn at the end of 2016.

A short while prior to her death, Marie-Rose was admitted to the Peter MacCallum Cancer Centre for treatment.

When we reflect upon the life of Marie-Rose, we know she lived a full and active life. Her years were spent in total service to others; she was

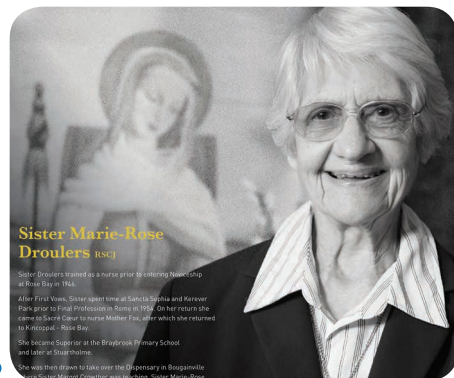
devoted to the Sacred Heart of Jesus, she loved the Eucharist and she loved being an RSCJ.

Sr Marie-Rose in so many ways demonstrated the attributes we admire in St Madeleine Sophie Barat as she loved children, she was focused on each individual and she was humble, kind and brought joy to others. Sr Marie-Rose lived her life by bringing together her incredible intellect, her deep abiding faith and her generous open heart.

Our lives are richer for having known her and her legacy will live on in our hearts and memory. Please keep Sr Marie-Rose, her family and our Sacred Heart family and all RSCJ in your thoughts and prayers at this sad time.

In accordance with her wishes, the funeral for Sr Marie-Rose was held in Sydney on 8 November. We held a Mass of Thanksgiving in our Chapel on 21 November to celebrate her life. Sr Diana Hayes RSCJ gave a beautiful Eulogy of Marie-Rose's life.

- 1 Marie-Rose (1945)
- 2 Droulers children (1927) Marie-Rose on left
- 3 Marie-Rose (1947)
- 4 Marie-Rose (30 July 1954) pictured with her family at her Profession
- 5 Marie-Rose (2012) on the cover of the June Burke Road Bulletin
- 6 Marie-Rose (2012) from the 125 Years-125 Stories book
- 7 Marie-Rose (1975) in Bougainville



5

6

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Fond Adieu Maureen Ryan

After eight outstanding years as Principal, we will all have our own memories of Maureen's time at Sacré Cœur.

No matter which of the many groups across the School Maureen has worked with, her focus has always been on relationships and building teams and the connectivity between them.

She has a special relationship with the students, with a strong commitment to raising girls' voices - borne out of her belief that our girls are articulate, confident and capable, qualities required to give back to society and to play their part in shaping the world.

Maureen will say that none of what has been achieved in her time at Sacré Cœur has been done by her, or on her own – it is always the team that achieves the results. However, the following summary of achievements and highlights of the past eight years certainly will be linked with Maureen's name.

- Commitment to innovation and excellence – continued celebration of outstanding VCE results; the immediate sense of our culture of welcome and acceptance when new families meet with Maureen at enrolment interviews; building a supportive workplace culture whilst having high expectations; upgrading professional learning opportunities for staff so they remain at the forefront of change; building the financial capacity of the School; support for, and development of the Strategic Plan 2017-2020

- 125th anniversary celebrations in 2013 which included the launch of the community mosaic, 125 Years: 125 Stories, the photo gallery, the Cor Unum Walk
- Establishment and constant promotion of the Community Choir
- Launch of new website in 2017 and new uniform for 2018
- Buildings and facilities - completion of the Wilmer Kirby Centre; building of the Janet Erskine Stuart Building and the new sports facilities and carpark; creation of the Duchesne Theatre; refurbishment of the gymnasium; replacement of the slate roof on the Heritage Building

The community wishes Maureen well in her role in Sydney, delighted that she will be continuing in a Sacred Heart School and knowing that the corridors of Kincoppal-Rose Bay will soon be filled with her warmth and ringing with her laughter.





Sacred Heart Week 2017

Celebrating the RSCJ

Sacred Heart Day was celebrated on 9 August. As is our tradition, the day began with a celebration of the Eucharist. Besides the theme of the annual Focus Goal, the Mass also acknowledged and celebrated the legacy of the RSCJ in establishing the School in 1888.

As members of our much loved Barat Community are no longer residing nearby, it was strange not having an RSCJ presence, however they were not forgotten. During the Mass, in the Ritual of Remembrance and Commitment to the Sacred Heart the community listened to the following words of gratitude:

In 1888, 129 years ago, Religious of the Sacred Heart, led by Mother Moran, opened the school doors at Sacré Cœur to ten children whose ages ranged from four to seventeen. These pioneering women, and the Society members who followed, have lived the vision and spirit of St Madeleine Sophie Barat - a loving gracious service to others and commitment to the Sacred Heart of Jesus.

Every year, on the Feast of the Sacred Heart, each member of the Society of the Religious of the Sacred Heart makes a re-commitment of her vows.

We are saddened today that as we no longer have daily contact with members of the Society we will not witness their re-commitment. However, although they may not be here physically, their spirit remains and we will never forget their legacy. For without them Sacré Cœur would not exist.

After the Mass, but preceding the Sacred Heart Day Fete, the students engaged in activities which reflected the Focus Goal of a Deep Respect for Intellectual Values. Two expressions of this Goal are the focus upon educating the whole person and establishing a school community, which fosters a love of learning and a life-long commitment to learning. In response to these expressions staff offered to students a diverse range of learning opportunities, including activities such as Basic

Car Maintenance, Hula Dancing, Beginner's Spanish, Kite Flying, Lacrosse, African Drumming, No Bake Slice Creations, Knitting, Improvisation Workshop, Stop Motion Computing, Swinging Songs of the Sixties and many others.

Mark Oski
Director of Mission



Celebrating A Deep Respect for Intellectual Values

Australasian Problem Solving Mathematical Olympiads Competition

During Years 5 and 6 in Joigny a selection of students participated in the Australasian Problem Solving Mathematical Olympiads Competition. This is an annual competition where students from schools throughout Australia, New Zealand and other neighbouring countries participate.

The Olympiads consist of five separate papers, the last of which was completed in September. The goals of the Olympiads are to:

- Stimulate enthusiasm and enjoyment for Mathematics;
- Develop flexible problem solving skills and strategies;
- Foster creativity and ingenuity and strengthen intuition;
- Increase depth of comprehension;
- Strengthen the foundation for future studies;
- Provide for the satisfaction, joy and thrill of meeting challenges.

APSMO Maths Olympiads Handbook

The girls have thoroughly enjoyed the challenge that the Olympiads have given them and should feel immensely proud of their achievements this year. They have seen their problem solving skills improve, as well as their persistence and determination towards completing the challenges.

I'd like to formally congratulate Maisha Li from 6B who having participated in her first ever Olympiad competition gained a perfect score of 25 and finished in the top two percent of participants. Congratulations Maisha, you should feel incredibly proud of your achievements.

Robert Tighe - Joigny Numeracy Leader



Maisha Li



Caroline Brown

Caroline Brown went to Space Camp USA - In 2018 Students Can Too!

Space Camp is located in Huntsville Alabama, the home of the US Rocket Program and major centre of technology and aviation. Space Camp has been operating since 1982 and is a residential camp program. Participants live onsite at the Habitat and work in teams of about 15 for the six day program. I was fortunate to attend this program with nine other teachers from around Australia in September 2017.

We began the program with orientation on Sunday afternoon and then participated in a fully packed program with our team and crew trainer for the week, which included team building activities, engineering challenges, physical activities and simulated space missions. Graduation in our flight suits occurred on Friday morning.

Team building activities occurred in Area 51 and included a climb to the top of high tower and zip line down, climbing the pole known as the Leap of Faith, and other team problem solving activities. There were physical activities which included scuba diving, 1/6 gravity chair, the Space Shot, the Centrifuge and the Multi-axis Trainer.

We learnt more about the history of the space program and saw some fascinating exhibits of artefacts and hardware from the space program at the US Space and Rocket Centre. We also built a Mars Lander and Rover, a heat shield and a rocket in engineering challenges. Seeing our rocket launch was exciting even if our 'eggstronaut' did not survive the landing. One of our team did have a successful mission and their egg was still fit to fly again.

The highlight of Space Camp for me was the three simulated missions. We got to live and work on the International Space Station, pilot the shuttles, and we had the chance to be in mission control and help our team complete their spacewalks. These missions required dynamic problem solving, teamwork and critical thinking but they were also lots of fun.

If students would like to experience Space Camp in the USA there will be an opportunity for them to go in December 2018. An information evening will be held at Sacré Cœur on 22 March 2018.

Caroline Brown - Head of Mathematics

Celebrating A Deep Respect for Intellectual Values

A Handful of Sand - A shared project of schools in the Sacred Heart Network

The 21st century brings new models of education to embrace and encourage the creative and entrepreneurial talents of our students. While thinking of the future possibilities this may bring, we can also draw on the past and the vision of foundress, St Madeleine Sophie Barat, in her example to create a more just society through education. The focus goal for 2017 *A Deep Respect for Intellectual Values* compels students to develop a life of learning that extends far beyond the classrooms at Sacré Cœur. It was fitting that in a year dedicated to a respect for learning, Year 10 Humanities students became agents of their own learning, undertaking a shared collaborative project with another international school in the Sacred Heart Network.

In March 2015, this connection was strengthened between two international schools in the network, as three staff and three students from Forest Ridge School of the Sacred Heart, Bellevue, Washington, visited Sacré Cœur. This was made possible by Sacré Cœur staff member Neale Baker's previous visit to several Sacred Heart Network Schools in the US as part of the Sacred Heart Immersion Program (SHIP), and the development of a strong relationship with Kisha Palmer, a consultant employed to run the Women as Global Leaders Program at Forest Ridge.

A mutual interest in future collaboration was consolidated between the Schools, in order to encourage a globalised outlook that sought to break down geographical barriers and further a productive and beneficial partnership.

In 2016, as Head of Humanities Faculty, I began identifying common curriculum links between the two schools. At the Year 10 level, in the study of History, both schools focused on rights and freedoms, including the civil rights movements of the 1950s and 1960s that occurred in both countries. After initiating contact with Kisha and Cindy Knight - Senior History teacher at Forest Ridge - we spent months engaged in many Skype sessions and email exchanges, devising a unit that allowed for collaboration between both schools. As more common links were found, the aim was to find ways to allow students to connect with each other, in order to see the similarities and differences between cultures and gain insight from a wider global perspective.

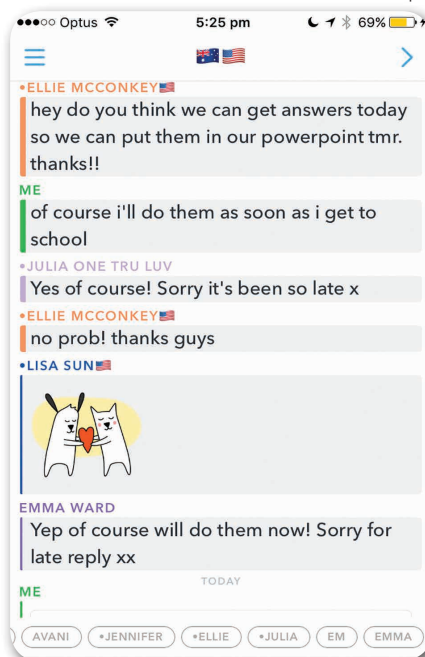
An inquiry unit of work was created, called *Handful of Sand*, named after the historic event in 1975 where Prime Minister Gough Whitlam symbolically returned the



Gurindji's country with a handful of red sand. This moment was iconically captured in a famous image, marking a historically significant event that informs the key inquiry question of the unit - *How have historical events contributed to today's challenges to justice and equality and how may these challenges be met?*

The unit places students at the heart of the learning, and requires them to work together in small groups, in both schools, to respond to the question by choosing their own area of interest. Each group had a different focus, choosing their area of interest. Some groups investigated issues such as Islamophobia in Australia and the United States, gender equality in politics and technology, refugee rights, and the gap in equality for Indigenous Australians.

As a result of the numerous Skype sessions, the staff from both schools were able to engage in professional development in creating the units, defining learning outcomes and developing a list of key skills that were essential for students to acquire. In November 2016, three staff, including myself, travelled to Seattle to visit Forest Ridge to further develop and extend upon the shared project. The connections made were invaluable and a deeper understanding of the context of the project was gained, as well as a plan for the use of technology and the sharing platform where the students' works could be viewed and commented on by staff, students and parents.



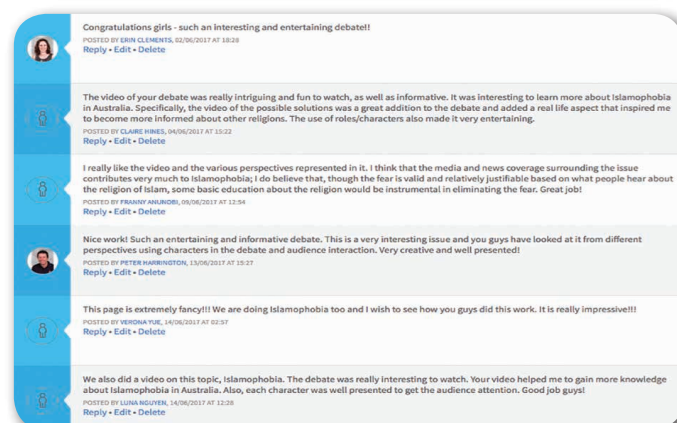
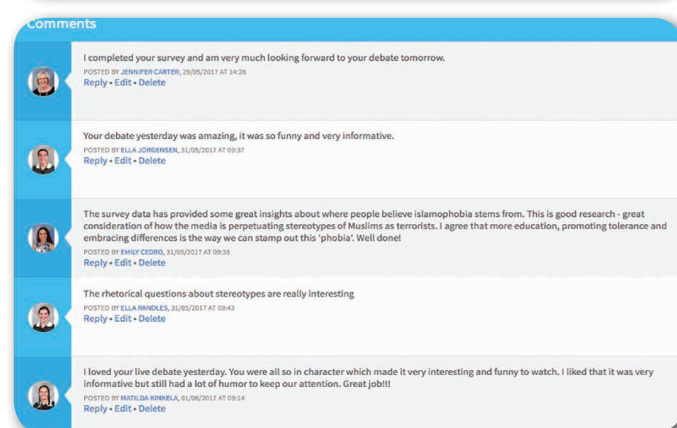
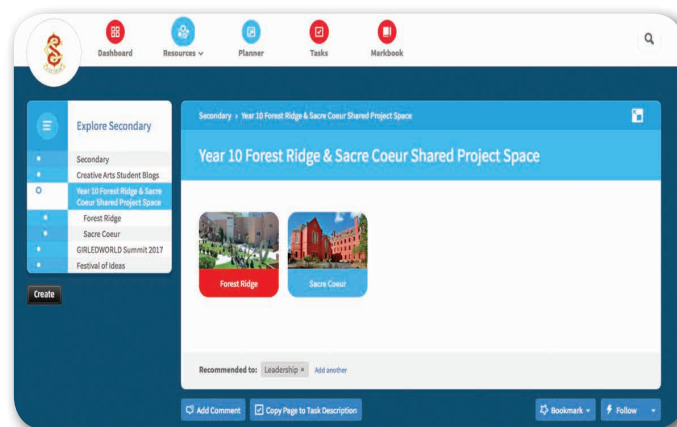


The aim was for students to share their hypothesis in order to gain insight from a broad global perspective, where ideas and key learning were shared between our students and students from Forest Ridge in order to effectively collaborate. Students at Sacré Cœur had the choice of three platforms through which to present their inquiry: a website, a podcast or a live panel discussion. The completed projects of both schools were hosted on Firefly (the learning management tool used by Sacré Cœur). As an American perspective was required, students had to overcome the major obstacle for any real time communication - the nineteen-hour time difference. However, students accessed more familiar communication platforms, such as direct messages on Instagram and sending Snapchat images, videos and the chat option in order to engage with their American counterparts.

Students gained valuable practice using historical sources in their work, and the assessment of the project focussed on each group's ability to analyse different perspectives of people in the past, evaluate sources of history for accuracy and reliability, as well as exploring patterns of continuity and changes in modern society.

One of the aims of this project was to build upon the leadership skills of students to increase literacy on global issues through immersion in other cultures to develop a more expansive social awareness. A key takeaway from this collaboration was the potential for similar and multi-disciplinary future projects at Sacré Cœur, which will inevitably add value to the already diverse curriculum offerings. All involved in this project gained a deeper respect for the value of intellectual inquiry, collaborative partnerships within the Sacred Heart Network and a greater understanding of how history can give us insight into the precarious nature of our rights and freedoms.

Emily Cedro
Head of Humanities



Opportunity Knocks

How does involvement in co-curricular productions and ensembles open doors?

When people look back on their years of Secondary School education what do they remember the most fondly? Reciting the poem Kubla Khan, conjugating verbs, dissecting rats or their involvement in school productions beyond the classroom? The Performing Arts offer students a broad array of opportunities to share their gifts with others and to be involved collaboratively in the creation of artistic work. Here are just a few examples of how students from Years 7-12 were challenged creatively and intellectually to shine.

Music Camp and School Concert

We are indeed privileged to be able to offer such rich opportunities at Sacré Cœur. Cold, wet and very noisy...that's Music camp. What a joy it is to see over 150 students working together to rehearse repertoire for the concert. This experience is all the richer by seeing girls from different year levels producing excellent music. On 3 August, music students performed at one of the best live venues in the world, the Melbourne Recital Centre. It was a stunning night, bursting with passion and showcasing the talents of our students.



Theatre Sports

Performance improvisation is an area of expertise in music, dance and drama. Students from Years 8-11 have had the opportunity to develop their skill in improvisation by electing to participate in the school's annual co-curricular Theatre Sports program. A series of training sessions builds upon the essential skills covered in Drama class. Specific cognitive processes, such as divergent and convergent thinking, as well as skill in improvisational techniques, enable the students to be mindful, present and creative performers. Students learn to notice and respond to creative opportunities whilst working collectively in spontaneous performances. The training sessions culminate in an entertaining in-school Theatre Sports Challenge performance for family and friends. This event is followed by representative teams performing at the exciting ImproMelbourne's Victorian Interscholar Challenge. We commend all of our improvisors but in particular our representative teams who placed First and Second in their divisions.



*Rebecca Long, Kate Dillon
School Events Co-ordinator and
Head of Drama*

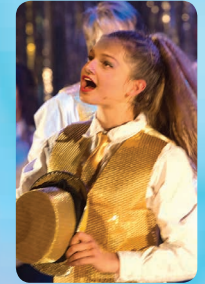


STELLA



Being involved in an original musical such as *Stella* is a stimulating and ever-changing process. Up until a month before the show was performed, scenes were still being written and songs added, in order to make the production the best possible showcase of the talents of the entire cast.

The cast members were constantly reminded that they were forging new ground. Music was transposed so that they could sing songs where the sheet music did not exist. Thirty-five solo or duet singing opportunities were created. Dialogue was written so that the whole cast acted in the show. This opportunity does not come around very often. Although putting on a show like this is not an easy process, the rewards far exceed the effort.



The Burial at Thebes

A talented and experienced cast of Years 11-12 students from St Kevin's and Sacré Cœur performed an adaptation of the classic Greek tragedy *Antigone*.



Moby Dick

The Year 10 play directed by St Kevin's was challenging for the cast, as they never left the stage and therefore had to retain their focus and react for the entire play.



From the Director of Learning and Teaching Contemporary Learning at Sacré Cœur

The heart of our strategic plan 2017-2020 is that Sacré Cœur women shape the world. What does this mean for a student in our school? How do we ensure that we are preparing our students to be able to confidently take on this challenge?

Earlier this year representatives of learning and teaching, faith life and school mission and student wellbeing came together to plan for a learning environment that facilitates innovation, competence and empowerment, putting our vision at the centre of classrooms. Much reading and research went into putting forward recommendations which will support our students in thriving in the knowledge based and globally interdependent economy which is their reality. These recommendations are based on four key pillars; connection, agency, mastery and authenticity.

Connection

In order to be able to shape the world Sacré Cœur students need to be connected. They need to be connected to each other, to their teachers, to our local community and to the global community. Cross curriculum programs such as City Cite at Year 8 and Notre Monde at Year 9, become more and more important as our students develop an understanding of how the world links together. They need to be able to make connections between our Sacred Heart goals and what these goals mean for their lives and their learning. We will continue to design programs that challenge our students to do their best academically but that also challenge them to think outside the walls of our school, becoming even more connected with the local community and our sister schools across the globe. These programs can come from multi-discipline projects in the STEAM (Science, Technology, Engineering, Arts and Mathematics) areas; or from virtual reality within the four walls of Sacré Cœur but being transported to many other places in the world and beyond; or solving problems with students from other

schools across Australia; or from exchange and immersion programs such as the India expedition or Sophie's Farm in the Philippines – the opportunities for connection are many.

Agency

The contemporary world has seen much opportunity for individual entrepreneurship and we need to prepare our students for a world very different to the one of even a decade ago. Agency is the ability and opportunity to make choices for



A contemporary learning environment demands that learning is real. Students need to believe what they are learning is meaningful and has a clear purpose.



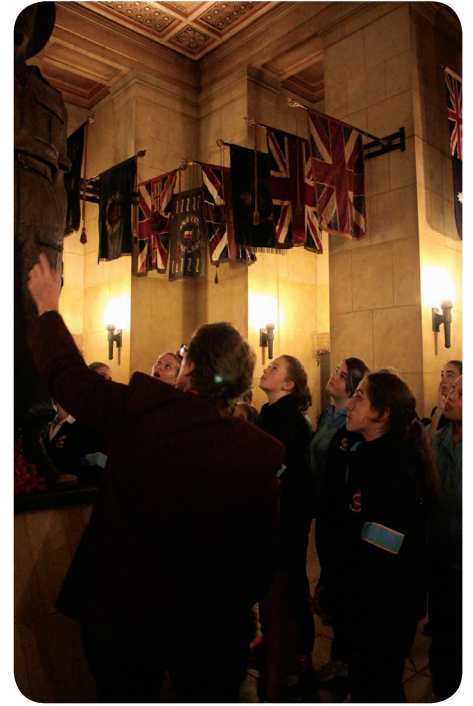
oneself. We look for opportunities for agency that are age and stage appropriate. Giving students a choice in some of what they learn and produce increases the student's investment in her own learning journey. Agency promotes responsibility and self-efficacy. This agency may take the form of choices in subject matter, learning environments, pace or even approach. This of course is combined with clear feedback so the student is always progressing; assessment that is designed for learning; there are opportunities for reflection built into the learning environment and students and teachers work closely in



partnership to ensure identified goals are met. Increased opportunities for responsibility and leadership promote the practical living out of the goal "personal growth in an atmosphere of wise freedom". The ability to be autonomous and to take purposeful action is a major factor in success in life.

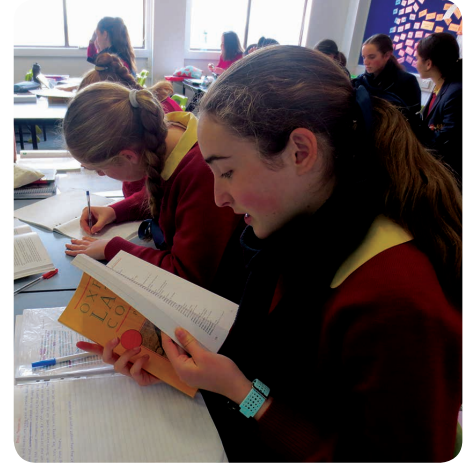
Mastery

Learning is hard work but pleasurable work. Really stretching to grasp and understand something is deeply satisfying and the ability to continue to grapple with ideas and concepts in order to understand is another essential element of success. Central to our mission as sacred heart educators is the belief that all our students can strive for personal excellence; they may not be there yet but we work together to ensure that skills and content are mastered by all. Mastery, as a contemporary learning pillar, honours all students and their need to be stretched. Mastery works in tandem with agency to allow all students to gain a level of expertise through ongoing practice on meaningful tasks. Mastery means a contemporary learning environment is very much about quality of learning rather than quantity of tasks. A student practises; seeks feedback; refines, readjusts before moving on to the next concept or skill. Mastery means our students will leave our gates not satisfied they have finished but prepared to take this mindset into the wider world to work to make it a better place.



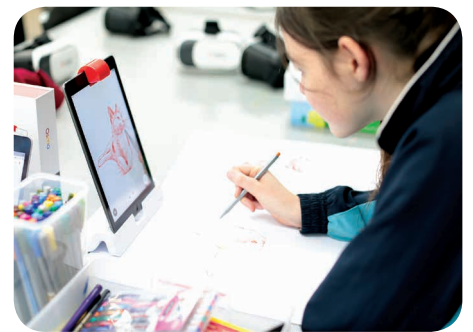
Authenticity

The final pillar, authenticity, is intrinsically linked with the other three. A contemporary learning environment demands that learning is real. Students need to believe what they are learning is meaningful and has a clear purpose. This is closely linked to connection; looking at a problem and attempting to solve the problem – the best place to grow basil in the school, global warming and our part in solving this world wide problem are examples of learning appropriate for a Prep – Year 12 school such as ours. When the learning is authentically applied to the world of now, the world of the future, students become emotionally engaged – they want to be part of the solution and they will work hard to master the skills to do so. The ability and opportunity to show and share what they have learnt is also an essential element of authenticity.



We have reached an exciting time in this work. The philosophy underpinning contemporary learning has been explored and understood by our staff. Now our work is around designing practical manifestations of these pillars.

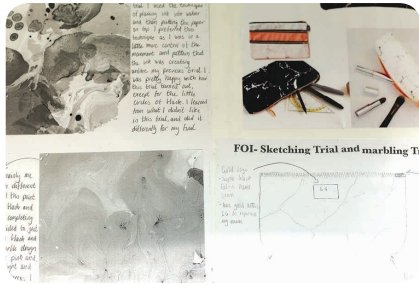
Jennifer Carter



Media, Art and Design Festival of Ideas 2017

At Sacré Cœur we are preparing our young women for the 21st Century by encouraging a love of learning, developing mastery of skills and striving for personal excellence.

The Creative Arts staff have worked as a team to redesign our Studio space into a collaborative and flexible learning environment where students work in partnership with their teachers across the Art, Design and Media disciplines to develop an innovation mindset. Students work through a vigorous process to generate new ideas, to experiment with new materials and technologies to make original works. There has also been a focus on creating strong partnerships within the school, external artists and community organisations. New courses and initiatives such as the Festival of Ideas were implemented this year to live out these practices and celebrate the thinking processes of the students.

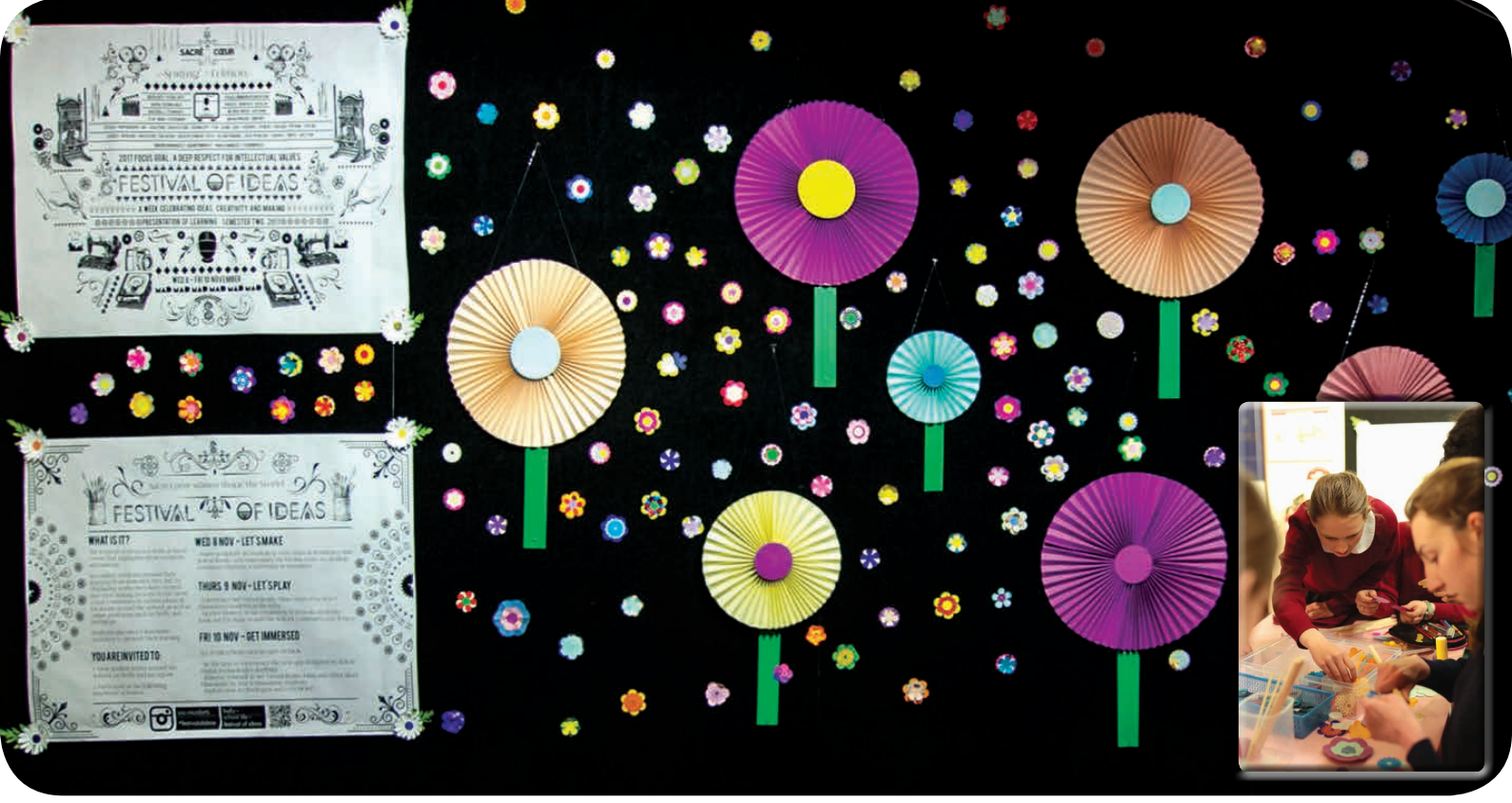


The Festival of Ideas: Winter and Spring Editions is an initiative that aims to celebrate the thinking and learning phase of media, art and design production. It also acts as a

vehicle to afford students more agency in their learning. In 2017 Years 7-11 Creative Arts students were responsible for presenting their thinking, ideas and processes in each semester. Students presented their own works in various locations around the school on display boards and on Firefly. They created different avenues to launch and present works such as hosting a film festival, seeking feedback on an app design for mental health, an interactive installation for 360-degree virtual reality films and an online, choose-your-own-adventure murder mystery game.

As part of the Festivals, lunchtime activities were organised to give everyone in the school an opportunity to learn new skills by working with artists and exploring new technologies available at the school. Street artist Daniel Lara was our Artist in Residence for the Winter edition. He developed unique representations of the word 'Make' and worked with the girls to bring a collaborative mural to life. This vibrant work now greets everyone at the entrance of the Arts Studio and acts as a constant reminder of the importance of making, play, experimentation and creation. Michelle Lackenby from





Paperazzi Design Studio led the community project with the Year 10 Studio Arts class for the Spring Edition. Staff and students were encouraged to learn how to make a paper flower to contribute to the community garden, representing the season of Spring and 'growth' in learning. Each lunchtime saw the contributions of many hands and efforts coming together to produce a beautiful wall of flowers.

To honour this year's focus goal and our Contemporary Learning Pillars, the learning programs and the Festival of Ideas aimed to involve students in an authentic process of making, encouraging them to explore big ideas, to be curious, to take risks and to take charge of their learning.



Nhariah Tran
Head of Creative Arts



Authentic Learning Experience Leads To Reality

An example of one of the new courses developed to connect with organisations outside the school was in Year 10 Visual Communication Design. The class in Semester 1 worked with a local business The Red Balloon Candy Artisans to develop a new range of hard rock candy.



Students worked alongside a real client to fulfil the challenge of designing new graphics suitable for the handmade nature of hard rock candy. The girls applied the design process to research, generate, develop and refine their ideas. They used Adobe Illustrator to complete their candy designs to present to the client via Instagram.



Tara FitzGerald was the winner of the candy design challenge, creating a Fantasy Mix combining unicorn, shooting star and mushroom designs. The team at The Red Balloon committed time to working with the girls, and in creating Tara's Fantasy mix which is now available in store.



This authentic learning experience of working to a real client brief inspired and motivated the girls to deliver their best efforts for a chance to present their talents to a wider audience.

Joigny Highlights

Education is about the development of knowledge, skills, understandings and dispositions that ultimately form the person to be more capable to live a meaningful life and to enrich the lives of others.

In the primary years of development, this involves moving children through their stage of egocentricity, to awareness of those around them and ultimately to understand those who, and that which, cannot be seen. Moving from concrete to abstract thought demands brain development and connections to be made between experiences and stories. In this edition of the Burke Road Bulletin, we take a look at two ways we build such connections with our world; through literature and through social outreach.

Janine Hogan
Head of Joigny



When I read Violet Mackerel I feel like I'm in another world.
Sophie (Year 3)



I came as a Fox from Ginger Green because I love foxes and I love animals.
Maisy (Year 1)



I enjoy Clementine Rose because she stands up for herself and she is sweet.
Sofia (Year 4)



I love the series of
The Bad Books
because they're funny.
Ella (Year 2)



Reading is a key foundation of learning; it really does open our eyes to the world.

Book Week is an annual Joigny celebration with various learning activities linked to reading, building a love of literature. The theme for this year's Book Week, Escape to Everywhere, provided a myriad of opportunities for Joigny girls to immerse themselves in the many wonderful and mysterious worlds in which book characters live.

Book Week 2017 also provided an opportunity for one Year 6 student, Amelie, to enact a social justice initiative about which she was passionate. Amelie understood that the opportunity to learn to read is not equal for all Australians. She was unsettled to discover that only a quarter of Indigenous students in Year 5 are at national minimum reading standards, compared to 91 per cent of non-Indigenous students. Amelie was propelled to write a proposal to Ms Hogan, Head of Joigny, to raise funds for the Indigenous Literacy Foundation, a not-for-profit organisation focused on improving literacy levels in remote Aboriginal and Torres Strait communities. Its mission is to make a difference to the lives of Indigenous families by not only gifting thousands of culturally appropriate books, but by also facilitating programs to inspire communities to tell and publish their own stories. With a team around her, Amelie successfully raised several hundred dollars at our annual Book Character Parade by collecting a gold coin donation from Joigny families to help people less fortunate than us.

The culmination to Book Week was the Book Character Parade, a morning filled with colour and laughter. Each year, Joigny students are invited to come to school dressed as their favourite book character. They then showcase their costume at a whole school parade. This year saw many Matildas, an astronaut, Alice and her tea party guests and who could forget Bananas in Pyjamas chasing the Teddy Bear around the Hall. The enthusiasm with which each student embraced Book Week, not only this year but in the many previous years, demonstrates the love Joigny girls have for reading and for the stories of others.

*Chloe Boyes, Eliza MacDonnell, Isabella Zavitsanos and Zoe Zavitsanos
Year 6 Cor Unum Leaders*



My favourite book is the Time Catcher because I like the concepts within the book.
Sophia (Year 5)



I relate to Goldie from The Keepers because she has blonde hair and is impatient, just like me!
Lana (Year 6)



Joigny Highlights



Opening our eyes to the world in which we live, Shoes for Samar

In Term 4, our Year 6 Sacred Heart Leaders, Amelie, Eloise, Louisa, Sienna and Rythma presented the story of life in Northern Samar in the Philippines to the Joigny students. Below is an excerpt of their presentation.

We imagine by now you're aware that we are the Joigny Sacred Heart Leaders and it is our job to look out for ways that we can make our school and our world a fairer and more peaceful place. We know you care about fairness in our world too. In Term 1, during Lent, we saw this in the way you enthusiastically donated money to your class Project Compassion box. In Term 2, we saw you generously donating tins of food when we set you the challenge to Can the Cube.

We've seen you bring your Sacred Heart spirit to all you've done, especially on Sacred Heart Day when we raised money to help members of our community who live near Sophie's Farm in Northern Samar in the Philippines.

We know you know a fair bit about how lucky we all are to have been born into the families and the lives that we have. We also know that you know that the majority of the people in the world do not have what we have.

If you have food in the refrigerator, clothes on your back, a roof over your head and a place to sleep then you are richer than 75 percent of this world. If your parents have money in the bank, in their wallet, and there's spare change floating around in a dish somewhere, then you are among the top 8 percent of the world's wealthy. That means 92 people out of every 100 people in the world do not have as much as you do.

Today we'd like to share a video that shows a little about what life is like for one of the children who attends the Sacred Heart Early Learning Centre in Northern





Samar. Life is very different in Northern Samar compared to the lives that we live, and we want to help.

Your next chance to work for the world to be a fairer place is to become part of the Shoes for Samar Project. Joigny families get the chance to help a three or four year old child who lives near Sophie's Farm in Northern Samar. Our families make a donation and are assigned one of the children. You'll get a photo of the child and find out a little bit about them. The money that your family donates pays for a backpack to be put together for the child. Inside the backpack will be school shoes, some clothes, a pencil case, some crayons and toys. These backpacks become a much needed and much treasured Christmas present to the children.

After their exams, some of our Year 12 girls will travel to Northern Samar to help out at Sophie's Farm. They will need to travel by aeroplane, boat and then ferry to get there. The girls will help to put the backpacks together and give them out at a special Christmas party held for the children.

If you want to help and get involved, talk to your Mum or Dad today when you go home from school. Teach them about what you've learnt today and let them know that school has sent an email asking if your family wants to be involved.

We hope you are as excited as we are to help others in our world. Doing things like this for others is exactly what it means to be A Child of the Sacred Heart. Together let's make a difference in our world.

Rythma Ginnige, Eloise McCormack, Louisa Longo, Amelie McMillian and Sienna Robinson
Year 6 Sacred Heart Leaders



From the Director of Students (7-12)

21st Century Learning

Plato, Voltaire, Dewey, Jefferson and many other philosophers had much to share about education; they were very attuned to their times and offered purposes for education relevant to their respective historical context.

When we look to our times, we would no doubt concur that the needs of our world - politically, socially, economically - have changed and that education is on the precipice of huge reform. Students will need to be invested with new literacies, competencies and personal attributes preparing them for a globally competitive environment.

Diverse learning environments, through which inquiry or project-based learning can take place, offer some examples of best practice - such an experience of learning allows for passions and interests to be ignited. The City Cite Program, in which all of our Year 8 students participate for two weeks in Term 3, takes our students out of the familiarity of the classroom and into a completely new and different learning environment - the city of Melbourne.

Each year, throughout the comprehensive City Cite Program, we witness our students grow through being invested with power over their own learning. The "hands-on, integrated and challenging city immersion experience" supports and promotes our students' learning, with the Four Pillars, associated with Contemporary Learning, forming the cornerstones.

- The students connect authentically with others in our society, with one another and staff in diverse settings ranging from the Magistrate's Courts to Urban Seed.

- They experience agency in terms of their own learning through setting goals, exercising choice and independence and through raising their voices and advocating for others.
- They are afforded the opportunity for mastery as they grapple with and explore "big questions" for example:
 - The different religions which make up Melbourne culture all respond to homelessness
 - Art offers a voice to a group that may not otherwise be heard
 - In the Melbourne CBD energy efficiency and energy transfer technologies are being incorporated to reduce emissions
 This type of learning experience encourages cross-curricular exploration, refinement of knowledge and skills such as critical thinking, decision-making, communication, problem-solving, collaboration and creativity.
- The students are given an authentic experience by being immersed in the environment in which they are studying. Direct engagement in this type of experiential learning enables the girls to be active, to do and to ascribe real purpose and relevancy to their learning.

The significance and impact of the experience of contemporary learning through the City Cite Program is expressed most resoundingly, each year, in the presentations



delivered by our students. This year as part of the introduction to the presentation evening, Laura Thomson of 8D captured her learnings most perceptively in a song, entitled Invisible Man, which she wrote and performed for parents and staff. As part of her presentation, she also shared with the audience quite an evocative reflection which culminated in the following comments:

Every action that I took that day [on City Cite], and every other day, had an effect on the people around me. Those actions, for good or bad, would shape the future in which I would live. What would this place look like in the future? Would there be less homelessness? Would the air still be breathable after all the pollution we have made to taint it? Would everyone feel safe? Would everyone feel a sense of belonging and love? Would I be happy in that world? So many questions that can only be answered with time and action.

When Julia Gillard was Prime Minister, she observed in her foreword to the Australian Government White Paper Australia in the Asian Century: "As a nation, we face a choice to drift into our future or to actively shape it." I believe that the young women of Sacré Cœur will not merely drift into the future.

Adelina Melia-Douvos



From the Sacré Cœur Archives

Sacré Cœur Uniform Through the Years



Hemlines, colours and styles have varied considerably since Sacre Coeur began in 1888, reflecting broader changes in fashion and society.

It is hard to tell from the black and white photos, but according to anecdotes and written accounts, there appear to have been many colours over the years - brown, black, navy and dark blue, powder blue, tan, grey, pin stripe and of course the Hunting Stuart tartan, yellow and winterberry of more recent times.

Barbara Kowalski - Archivist



1899



1938



1940s-1969



1940s-1954



1955-2017 with some variation in style over the years

Regulation Uniforms as Authorised by the Sacre Coeur Convent are supplied by SNOW'S

HAT (as illustrated), in English Fawn Felt, bound and banded with tan corded silk ribbon; head lined and in four fittings. Snow's Price . . . 12/6

BLAZER is in Navy All-Wool Flannel, bound with tan silk Galoon; tailored to measure. Snow's Price . . . £2/10/- Pocket, embroidered with school badge in silk 8/-

SHOES, in Tan Willow Calf; one-strap style; strong stitched welts; available in half-sizes. Snow's Price 30/- pair

HOSE, in good wearing Tan "Silkestia"; all sizes. Snow's Price 7/11

GLOVES, in Tan Suede Fabric; smartly finished and well made. Snow's Prices . . . 3/11 to 4/11

In Tan Nappa 7/6 a pair

SNOW'S
LOWEN SNOW & CO. PTY. LTD.
Hinders Street, Melbourne, and at Glenferrie



The 20s saw many styles, reflecting changes in women's fashions during that period.

GSV Sport News

Sport continues to have an energetic presence



Throughout the latter half of 2017, Sport continues to have a prominent and energetic presence here at Burke Road. The new courts at the front of the School are proving to be very popular, not only within our own ranks but from visiting GSV schools. We know that this new facility will give rise to significant sporting feats for many years to come.

As is often the case, there have been many highlights and achievements celebrated throughout Semester 2, some of which include:

- Our Senior and Junior C Soccer Teams' qualification into their respective Grand Finals during Term 3. Unfortunately, both suffered heart-breaking one goal defeats however they can be justifiably proud of their efforts.
- GSV Semi-Final berths for the Intermediate A and B Badminton Teams and the Senior B Badminton Squad.
- Our best overall result in the Alumnae Tennis Cup – a biennial event held between the four ANZNET sister schools.
- Four students selected in GSV Representative Teams – Georgia Durham (XC), Stacey Flaounas (Tennis) and Olivia Aldcroft and Grace Norbury (Soccer).
- Our Athletics Teams qualified in the top echelon of GSV competition – the Division 1 Championship – for the third consecutive year.
- A host of qualifiers for the GSV Track and Field Finals Evening, with twelve individual medal winners:

- Year 7 Tess Graham (Silver-High Jump); Sophia Hanlon (Gold-800m, Silver-400m)
- Year 9 Isabelle Collins (Silver-800m)
- Year 10 Madeline Conacher (Silver-Discus); Sienna Tedde (Silver-Shot Put)
- Year 11 Emily Dann (Silver-1500m, Bronze-800m); Nadine Conacher (Silver-Discus)
- Year 12 Claire Arbutnot (Bronze-4x100m Relay); Laura Dann (Bronze-4x100m Relay); Chantal de Zylva (Silver-Triple Jump; Silver-Long Jump; Bronze-4x100m Relay); Natasha Bannon (Bronze-90mHurdles; Bronze-Triple Jump; Gold-Shot Put; Bronze-4x100m Relay)
- Early in Term 3, nine students from Years 5-10 competed in the Victorian Interschool SnowSports Championships at Mt Buller.
- Our first GSV Senior Cricket Premiership eluded us again, with our team defeated by MLC. As always, our girls fought it out to the end. I am increasingly confident that with the cricketing talent coming through, our maiden title is not too far away.



- At the time of printing, our Intermediate Basketballers, Junior Basketballers and Junior Cricket team were all vying for spots in the GSV Finals.
- A record number of students (163) achieved GSV Co-curricular Colours for Sport in 2017 which is testament to the enthusiasm and dedication of our students.

We wish alumna, Joanna Weston (Class of 2011) well in the lead-up to the selection of the Australian Netball Team which will compete at the 2018 Commonwealth Games on the Gold Coast. Similarly, Anabelle Smith (Class of 2010) will be vying for a place in her third Commonwealth Games in Diving.

In closing, we also look forward to following Alicia Eva (Class of 2009) in the AFLW in 2018, this time with the GWS Giants, after her move from Collingwood in the off-season.

Walter Tedde
Director of Sport





Sacré Cœur Parents' Association News

Trivia Night with a Hollywood Theme

On September 16 this year, the school's gym was transformed into Hollywood, resplendent with red carpet and a touch of Tinsel Town pizzazz, where over 170 parents and staff battled it out at the Parents' Association's Trivia Night.

The night was an amazing success raising \$12,000 to go towards the ongoing regeneration of the Florence Buckley Hall where we hold a number of diverse events that allow our students an opportunity to shine and display their talents. How fantastic it was to witness the sheer fun of those walking down the red carpet, posing for photos (and the odd selfie) and singing along to tunes throughout the decades.

Thanks to the PA Trivia Night Committee: Peta Donnelly, Pette Liacopoulos, Maria Claydon, Effie Kitas-Vlahos and Sophie Cleve for organising the event. Thank you also to all the parents and businesses that donated auction items and to

Jo Weston for her signed Australian Diamond netball dress. The night was an absolute success because of the generous donations we received and the readiness of those participating to let down their hair, not to mention, reaching into their pockets, in a bid to secure the silent auction items. A special thank you to Susan McDonald for organising the beautiful collaborative art pieces from our Joigny students.

Finally, I would like to thank committee members who are leaving the committee after their years of service, David Perry (Treasurer), Jacinta Stapleton (Secretary) and Meagan Selkirk (who will still be running the Second Hand Uniform Shop). It is

important during this transition time that we still support our Second Hand Uniform shop and donate any unwanted uniform which allows other parents to purchase the current uniform at a reduced price. After the transition period of two years, the PA will look to donating any excess uniform to an overseas mission.

Thank you for your ongoing support of the Sacré Cœur Parents' Association.

*Pette Liacopoulos
Co-President Parents' Association*



Brynmawr Society



The Brynmawr Society was established to honour and thank members of our community who have made donations of \$5000 or more to Sacré Cœur during their lifetime or who have made provision for the School in their will.

Donors and benefactors are invited to join the Brynmawr Society when they have made their donation or have confirmed their intention to make a bequest in favour of Sacré Cœur, regardless of the level of financial commitment.

Subject to the wishes of the donor or benefactor, gifts to Sacré Cœur will be invested to preserve and build their value.

You may choose to make a gift or to leave a bequest without a designated purpose which gives the School maximum flexibility to apply the gift to the area of greatest need.

For further information please contact:

The Director of Development and Community Relations
Sacré Cœur Foundation
172 Burke Road Glen Iris Vic 3146
P: +61 3 9835 2700
E: foundation@sac.vic.edu.au

Sponsorship/Donors

Thank you to all our sponsors for your generosity in supporting Sacré Cœur Foundation events. Your contributions help make these events a great success and are deeply appreciated. We are planning an exciting 2018.

Could your business benefit from some exposure to our community? Are you interested in sponsoring or donating prizes for any of our events, silent auction or raffle? Would you like to support our existing sponsors? See the website's Community/Foundation section or join them!

Securing our financial independence Ultimately, the Foundation aims to provide Sacré Cœur with a secure level of financial independence and also assist those families whose financial circumstances might preclude them from enrolling their daughters.

Tax deductible gifts may also be made to the Foundation's Building or Scholarship Fund. Donors are acknowledged annually in the June issue of the Burke Road Bulletin.

For further information, please contact us on 9835 2776 or email foundation@sac.vic.edu.au for a confidential chat.



With the completion of the tennis court/carpark redevelopment the Cor Unum Walk, which creates a physical and distinctive welcome to our visitors and students, is seeing increased daily foot traffic from Burke Road and the new carpark. New arches have been installed and the current pavers ordered will be installed over the summer break. Through the purchase of a tax deductible engraved paver, the Walk provides an opportunity for us all to be part of these remarkable gardens into perpetuity. Contributions of our students, alumnae, School families and friends can be celebrated, and current and future students inspired for their own journeys of learning and life.

If you would like to be included in this historic addition to our remarkable gardens, please call 9835 2776 or email Foundation@sac.vic.edu.au for an application form.

Orders submitted by 1 September 2018 will have their engraved brick included in the Walk during Term 4 2018. Orders are installed on an annual basis.

Facilities Hire at Sacré Cœur

Are you aware that the School hires some of our facilities to external parties?

Such usage never takes priority over any requirements the School might have and typically involves regular hirers who adhere to strict hiring and insurance criteria and use facilities outside of school hours or on weekends or term breaks. The School may make the following areas available for hire:

- Gymnasium (single court – multi use)
- Duchesne Theatre (first floor gymnasium building)
- Florence Buckley Hall
- Outdoor multi-purpose courts (six new tennis/netball courts – four of which convert for basketball)

For further information on availability, hiring and insurance criteria please contact Marian Andrews on 9835 2776 or at Marian.Andrews@sac.vic.edu.au.



Sacré Cœur Foundation News



Brynmawr Society Reception

On 19 October, the Foundation hosted our third annual Brynmawr Society event. The Brynmawr Society recognises supporters who have made significant donations or indicated their intention to leave a bequest to Sacré Cœur. Once again with thanks to our music department, our members were honoured guests at the Annual Chapel Concert and treated to instrumental and vocal performances from our talented students. We were delighted both our new Principal, Anna Masters and our much loved Sr Nickie Flipo RSCJ were able to accept our invitation to attend. Upon conclusion of the concert, canapés and drinks were served in the Parlour where our guests were formally introduced to Anna by Joan Fitzpatrick, Chair of the School Board. Anna spoke engagingly to those present and all had an opportunity to meet her and once again socialise with our current Principal, Maureen Ryan. A display of the new school uniform was a great talking point and positively received. Helene Gordon, Chair of the Foundation Board and Siobhán Fitzgerald, Convenor of the Bequest Sub-Committee concluded the evening by thanking our members whose ongoing support does so much to secure the future of Sacré Cœur.

For further information on joining the Brynmawr Society contact the Foundation on 9835 2776 or email at Foundation@sac.vic.edu.au.



1



2



3



4



5



6



7



8

1 Brynmawr Society members - Back row: Tony and Mimma Cutroni, Barry Peake, Brendan Toohey, Liz Vinning and Peter Walsh.
Front row: Sue Peake, Jenny Toohey, Patricia Walsh and Nance Kerr
2 Patricia Walsh, Anna Masters and Peter Walsh

3 Sr Nickie Flipo RSCJ approving the new uniform
4 Siobhán Fitzgerald, Mimma Cutroni, Helene Gordon and Tony Cutroni
5 Sr Nickie Flipo RSCJ and alumnae Marcia Endacott, Siobhán Fitzgerald, Marisa Reid and Anne Sutherland-Kelly

6 Chair and previous Chairs of the School Board - Joan Fitzpatrick, Liz Vinning, Barry Peake and Nance Kerr
7 Helene Gordon, Anna Masters, Joan Fitzpatrick and Maureen Ryan
8 Annual Chapel Concert

Sacré Cœur Foundation Annual Golf Day

Monday 30 April 2018

Commonwealth Golf Club, Oakleigh South



Join us for our seventh annual golf day at the Commonwealth Golf Club on 30 April 2018. A full report of the 2017 event was included in the June issue of the Burke Road Bulletin

Again a fun filled and action packed day has been planned for women and men of all golfing abilities. This will be a four player Ambrose event with competitions for the longest drive, straightest drive and nearest the pin at various holes. Enjoy the fresh air, driving range, refreshments, and the

fun team format with post golf drinks, canapés and trophy presentations. The added bonus for alumnae teams is the competition for the Alumnae Bowl.

Register as a team or join one and make new friends! It's a great way to entertain clients.

Not available to play? Join us for the post golf celebrations and silent auction!

Heard enough? Book now at www.trybooking.com/20349

Sponsorship Opportunities Available

For further information, registration and sponsorship options please contact:

Marian Andrews at the Foundation office on 9835 2776 or by email at Foundation@sac.vic.edu.au

or

Niki Crowley on 0412 718 099 or by email at niki@richmondhillrenovations.com

Weddings in the Sacré Cœur Chapel

There have been quite a number of enquiries regarding the use of the Chapel over the last year or so and to that end, this is a summary of the policy of the School. Further details may be obtained by contacting Marian Andrews (Kaestner 1980) on 9835 2776 or by email at Marian.Andrews@sac.vic.edu.au.

Alumnae of Sacré Cœur are most welcome to be married in the Chapel, as many of you have been. Others may make a request for special consideration, through the Wedding Co-ordinator, to the Principal. Weddings are possible on Saturdays during school terms and must be conducted by a Catholic priest. In special circumstances, approval may be given for a Friday night or Sunday wedding but may incur an additional charge.

The Chapel is not available for baptisms as it is more appropriate for a child to be baptised in their own parish and to be welcomed by the community there. The Chapel may

be used for funeral or memorial services for RSCJ; past and current Chairs of the Sacré Cœur Board and Foundation Board; past and current Principals and current staff.



Sacré Cœur Alumnae Association

From the President

In September we trialled a new event, a reunion for the most recent VCE year - the class of 2016. The response was fabulous, with seventy girls and several teachers attending what was a fun Friday night.

Four other reunions for the classes of 1977, 1987, 1997 and 2007 have also been celebrated in the second half of the year. Each reunion has seen large groups of women enjoy reminiscing in the Parlour on a Saturday afternoon, often touring the School to relive moments from their school days.

Reunions are such an important part of the Alumnae Association. Often attendees may not have been back to the School for many, many years and it is really special to witness the emotions associated with reconnecting with school friends and reminiscing.

Barbara Kowalski, our archivist, prepares a selection of photos and memorabilia for each reunion and I would like to take this opportunity to thank her for all her work. These items really enhance the experience for everyone.

Melinda Adams, our Alumnae Relations Manager, works tirelessly to ensure the success of the reunions, together with all our other events, and we thank her most sincerely for her hard work, enthusiasm and enormous commitment.

As well as reunions we have also hosted our combined mass, high-tea and AGM, a most successful afternoon, as was the annual Generations Afternoon Tea. The number of students in the school with alumnae connections continues to grow and we have a growing number of third generation families in our community.

I would like to thank the hard working and enthusiastic Alumnae Association Committee for their support and efforts in all our endeavours. Their readiness to help in whatever way necessary to ensure the success of our meetings and events is inspirational.



On behalf of the entire alumnae community I thank Maureen Ryan for her ever present support, kindness and willingness to be involved throughout her tenure as Principal. We wish her every success for the future as she moves into her new role.

Our thanks also to the Leadership Team, the Music department, Katrina Ashton and the Maintenance department and the entire school community who help and support our work.

Wishing you all a safe and happy Christmas and New Year.

Marisa Reid



Sacré Cœur Alumnae Association News

1977 Reunion

You were only invited into the Parlour for special occasions and so, on Saturday 21 October the class of 1977 made the most of their afternoon in this beautiful room, catching up over an afternoon tea which included gluten free, dairy free and vegan food! At first it seemed daunting to be reuniting after 40 years but it did not take long to fill the Parlour with shrieks of laughter and chatter about our memories of Sacré Cœur.

The whole class took a walk outside to the primary school area, along the senior corridors and up to the top floor where we used to have our HSC classrooms and common room. We were all perfectly behaved – no one sliding down the bannisters of the brown staircase or sneaking a cigarette out the window of our common room.

During the speeches, a poem was read out which was anonymously written by one of our classmates at the end of 1977. We asked Virginia Kennedy to pass on our sentiments to all our teachers.

*Our last farewell
The year has passed
We've all grown old
Our knowledge has augmented
We look back to those days of gold
Our memories fragmented
For thirteen years
We've fought our way
Our reputations dented
But before we go
We'd like to say
We never really meant it*

Although we only reunite every ten years, the bond and friendship between us all continues to strengthen – long live the Sac Sisterhood!

Our special thanks to Melinda Adams, Marisa Reid, Virginia Kennedy and Helen McCormack for helping our 1977 class enjoy the warmth and fun of our 40 year reunion.

Congratulations to the 1977 year on your generous donation of \$650 to Sophie's Farm in the Philippines.

Marianne Cassin



1987 Reunion

You can take the girl out of Sacré Cœur but you can't take the Cor Unum out of the girl! This was especially evident on 12 August when the alumnae of 1987 met in the Parlour for our 30 year reunion. It was a great turnout, about 50 girls in all, and after the initial surprise of seeing someone you hadn't for many years, any apprehension quickly dissolved and the mood turned to incessant chatter, laughter and joie de vivre!

Many remarked that it only seemed like yesterday when we were all scurrying between classes up and down the brown stairs, sitting crossed legged in the old SMP and applauding Feast day performances in

the Florence Buckley Hall. But it wasn't yesterday and although we all looked a little older, not much had changed of the many enduring friendships – many of which were reignited in a second at the reunion "remember this, remember that, and remember when..." so many fond and very funny memories.

Whilst the old historic buildings, the Chapel, Parlour and Brynmawr, looked majestic and as splendid as ever, many alumnae were in awe of the new facilities such as the Kirby Centre, the Janet Erskine Stuart Building, the gymnasium and the VCE centre, all fabulous state-of-the-art facilities and learning spaces.

We also took a moment to remember a 1987 alumnae who is no longer with us, Danielle Alberti, and it was a great honour for her mother Susan, and Susan's husband Colin North, to join us for the afternoon. We, the alumnae, presented the school with a beautiful gardenia to be planted in the school grounds in Danielle's memory.

And as the school event drew to a close, many of us moved the celebrations on to a venue in Prahran, and continued on into the early hours of Sunday morning. Yes, not much has changed.

Celeste Medcalfe

Sacré Cœur Alumnae News

2007 Reunion

We had a wonderful reunion of the class of 2007 on 14 October. For most of us, it was our first time back in 10 years. Since then, ten years have flown by: the changes at Sac with the new Kirby Centre and extension to the what was the "new Year 12 building" when we were in school, were a big surprise. We loved walking down the (now carpeted) brown stairs and making our way through the back of the science labs. What remarkably hadn't changed were us as a year group. The same camaraderie, jokes and close friendships came back very quickly when we were all in the same room together, despite most of us not having seen each other for many years. And we were touched too that our Deputy Principal, Ms Jan Hayes,

came as well, making the whole day even more surreal and special. The reunion was a reminder that despite the bustle of our lives now, the special relationship we will always share with

the School and importantly with each other still remains just as strong as it did in 2007.

Priyanka Sager



ASCA Update

ASCA – Australian Sacré Cœur Association started in 1962 when the Sacré Cœur Alumnae and Alumni Association, Stuartholme Sacré Cœur Association, Sacré Cœur Association of NSW Inc, Sancta Sophia College NSW and Duschene College, University of Queensland formed a National Association, under the auspices of AMASC- Association Mondiale des Anciennes du Sacré Cœur.

AMASC - was the inspiration of the World Assembly of alumnae who met in Brussels, in 1958. AMASC is unique in being an international association comprised of tens of thousands of highly educated people, predominantly female, sharing a common vision and purpose.

ASCA joins the 37 Sacré Cœur Alumnae and Alumni National Associations that constitute AMASC. Each National Association has its own Constitution and committee

structure. Sacré Cœur has the ASCA National Presidency from 2016-2020 and is responsible for Australia's representation at the next, XIV AMASC World Congress, in Mérida Mexico, 22-26 February 2018.

Two young Sacré Cœur alumnae are presenting at this XIV World Congress. This is the first time young alumnae have presented at an AMASC Congress. They are illustrating their preparedness to reach a new frontier by accepting the challenge of talking at the World Congress about their post-Year 12 voluntary experiences at Sophie's Farm, in the impoverished region of Northern Samar in the Philippines. The December 2017 Alumnae e-news will provide a more comprehensive account of this ground-breaking event.

The current ASCA committee members are:

Sophie Jackman – President

Jane Murfett – Treasurer

Marianne Cassin - Secretary

Marisa Reid – General Committee

Kerry Bergin – General Committee

They welcome your enquiries about ASCA and the XIV World Congress, February 2018.

Sacré Cœur Alumnae

Where are they now?

Kelly Thornton (1982)

Kelly is an award-winning director and has been the Artistic Director of Nightwood Theatre in Toronto since 2001. As a director for the stage for over 25 years her work has toured nationally and internationally to great acclaim. She was the recipient of the Pauline McGibbon Award for her Outstanding Direction as well as being nominated for several Dora Mavor Moore Awards and the prestigious Siminovitch Prize.

For well over a decade Kelly has worked as a national advocate for gender equity in the arts. She was the driving force behind, "Equity in Canadian Theatre: The Women's Initiative," spearheaded by Nightwood with the Playwright's Guild of Canada and the Professional Association of Canadian Theatres (PACT). She helped launch Adding it Up: the Status of Women in Canadian Theatre in 2006, hosting an international Directors Summit with

150 delegates in the 4x4 Festival of Women Directors in 2009, and publishing the Canadian Women Directors Catalogue, a directory promoting the employment of female directors across the country.

Kelly was honoured as a recipient of a YWCA Woman of Distinction Award: "Recognized by a plethora of nominations and awards, the works she produces challenge the status quo of artistic vision, displacing the centrality of male experience... Kelly makes a home for women developing artistic careers... (her) tenure has been marked by a clear emphasis on opening the doors of theatre to a new generations of talented women." As an educator, Kelly has taught at institutions including University of Toronto's Graduate Centre for Drama, Sheridan College, and from 2010-2013 she was the Associate Director of the Directing Program at the National Theatre School of Canada.



Kelly has facilitated a multitude of workshops and master classes in her career and founded The Lawyer Show in Toronto at Nightwood Theatre where she has coached and directed hundreds of lawyers over the past eight years since its founding. As an Arts Manager, Kelly's career is distinguished by her passionate vision, her collaborative style of leadership, and a responsibility and commitment to advocacy, mentorship, and community engagement. Her sense of humour motivates the best in people and her serious determination delivers the results.

Christine Johnson (1976)

For Christine Johnson, light has always been the constant subject of her art. In 1997 she wrote, "I am interested in light, in trying to paint images suffused with light."

The last few years have seen Christine subjected to a different type of light, the glare of television screens in hospital waiting rooms, anxiously attending visits with her son who had end-stage kidney disease.

Fortunately, due to the extraordinary work of the dedicated staff at the Austin Hospital, she was able to give one of her kidneys to her son last year and they are now enjoying their lives.

This near-death experience has prompted Christine to share her art by donating some of her paintings to the Peter MacCallum Cancer Centre, better known as Peter Mac. "I wanted

to share something with others who might be in the waiting room and perhaps help shift the focus to healing through that contemplation of beauty," she says.

Peter Mac has an extensive collection of contemporary art displayed across its five sites. Many of these artworks, like those created by Christine Johnson, are by some of Australia's best-known modern artists.

Inspiration for Christine's paintings come from early memories of the Edna Walling garden of her childhood home. "My memory of the garden is one of a kind of earthly paradise, a treasure that I have kept inside. I reach into that for my work", Christine says.

The translucent, fragile and curious shapes of begonias and the more voluptuous forms of roses filter and



diffuse light in ways that invite exploration of their more abstract and symbolic qualities.

Peter Mac is a recognised participant in the Cultural Gifts Program. Gifts made under this program attract tax benefits for donors. If you are interested in assisting with the donation of Christine Johnson's paintings to Peter Mac, please contact the curator of their collection on 03 8559 7082 to discuss.

Written by Michael Fox

Sacré Cœur Alumnae News

Births



Dr Alice Miller (Bergin 1996) and Shawn welcomed Holly Ruth, a sister for Humphrey, on 13 April 2017



Michelle Maglitto (1995) welcomed Isabella Marie on 24 October 2016



Yvonne Agosta (Maglitto 1996) and Jess welcomed Nicholas Alfio, a brother for Lucas, on 28 November 2016



Isabelle Smith (Dew 1997) and Michael welcomed Rose Olivia on 6 October 2016, granddaughter of Louise Dew (Kerr 1967)

Are you receiving the e-newsletter?
Don't miss out on all the current alumnae news.
Send your email address today to
melinda.adams@sac.vic.edu.au

Engagements



Nadia Guadagno (2003) and Daniel Diaz were engaged in the butterfly enclosure at the Melbourne Zoo on 25 February 2017



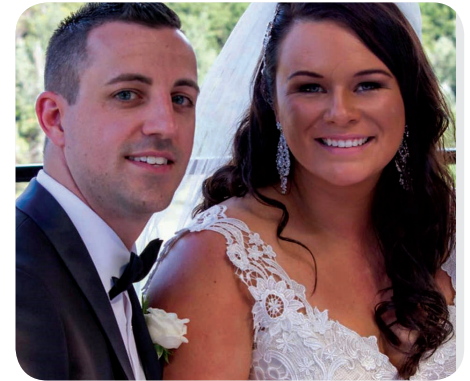
Rachel Garlepp (2005) and Dane Natoli were engaged in November 2015 at an island in New Zealand where they had first met.
L-R (rear) Eliza Garlepp (2014) and Olivia Garlepp (2007)
L-R (front) Dane Natoli, Rachel Garlepp (2005) and Gabrielle Garlepp (1980)

Weddings



Allie Cannon (Wilkins 2007) married Dan Cannon on 12 March 2017 at Chateau Dore Bendigo

Weddings



Ellen McRae (Smith 2005) married Adrian McRae on 11 February 2017 at the RACV Club Healesville



Laura Nicolopoulos (Di Roberto 2008) married Johnny Nicolopoulos on 28 October 2017 at Stones of the Yarra Valley
L-R David Rees, Nicole Rees (Di Roberto 2002), Olivia Rees, Laura Nikolopoulos (Di Roberto 2008), Johnny Nikolopoulos, Paula Di Roberto, Pino Di Roberto



Charlotte Power (2006) married Henry Taylor on 29 September 2017 at Æro Island, Denmark
L-R Rachel Power (2004), Charlotte Power (2006) and Georgia Power (2010)

Sacré Cœur Alumnae News

Deaths

Sr Marie-Rose Droulers RSCJ on 27 October 2017

Barbara Ballek (1954) mother of Jane Parish (Ballek 1980) and Cathy Hayes (Ballek 1987), grandmother of Gabrielle Parish (1986) on 3 November 2017

Rev Fr Vincent Paul Coleman SJ OAM on 25 September 2017 (1934 Kindergarten)

Mary Gerraty (Byrne 1951) mother of Bette Lennon (1976) and sister of Margaret O'Sullivan (Byrne 1943), aunt of Margaret O'Sullivan (1972) on 24 September 2017

Carolyn Harvey (Savage 1985) on 6 June 2017

Barbara Houlihan (Sergeant 1941) on 20 June 2017

Margaret Little (Ley 1945) Mother of Janet Considine (1979), Sister of Ann Banting (Ley 1944), Aunt of Mae-Louise McGuinness (Banting 1971), Dr Helen Crowley (Banting 1972), Jane Cuming (Banting 1974) and Susan Banting (1976) on 7 June 2017

Antoinette (Annie) O'Brien (Moylan 1997) daughter of Marguerite Moylan (Williams 1971) and sister of Elizabeth Moylan (1996) on 15 August 2017

Nanette (Nan) Kelly (1942)



Sister of Sr Gretchen Kelly RSCJ (1944) on 19 August 2017

An extract from the eulogy written by Sr Anne McGrath *Nan had just turned ten when she arrived at Sacré Cœur as a boarder in February 1935.*

Nan was awarded the Prize for Excellence which meant that she received the First Medallion and Ribbon of Merit. At the end of her schooling at Sacré Cœur, she was

Moira Peters (O'Collins 1942)



Mother of Dr Marion Peters (1965), Joanna Peters (1969) and Dr Bronwen Peters (1972) on 14 October 2017

Moira Peters (O'Collins) had very happy memories of her time at Sacré Cœur. Educated at home in the country until 14, she spent two years at the Brigidine Convent, Kilbride, before coming as a boarder to Burke Road in 1941 and 1942. Her box of memorabilia contained her Blue Ribbons and Annual Distribution of Prizes Programs listing her Distinction in Studies in 1941 and 2nd Medallion in 1942. The programs of concerts and

awarded a Bursary for Newman College, University of Melbourne, where she excelled in Science subjects. The 1945 school annual reported that, as well as continuing her university studies, she was also teaching Science and German part-time at Sacré Cœur and was still doing that in 1947.

Probably in the late 1940s - early 1950s, she travelled to England and taught at a prestigious school, the Alice Ottley School for Girls. Back in Australia, she was prominent in the Catholic Science Teachers' Association, co-authored a Biology text book for Higher School Certificate and was a Senior Lecturer at Sydney Teachers' College.

Nan saw the need for a Catholic retirement facility for parishioners. In the early 1980s, she was part of a committee to raise funds, design and build the beautiful Albert Court Retirement Hostel in Sydney that

plays reminded her of being taught in Spoken English class to "project our voices" - no microphones in the hall in those days!

Among the nuns she remembered with great fondness and gratitude were the legendary English teacher Mother Percy Dove, the diminutive Mothers Josephine and Eileen Power, Mother Wheeler and the choir, Mistress General Mother Coen, the indomitable Mother Boydell, Mother Craig, and the welcoming Mother Fox at the front door. She made many life-long friends at school where she was an outstanding student but hopeless at sport.

She remembered the warm welcome by Reverend Mother Coen and Mother Kirby on her wedding day, when the wedding party men were all Officers in AIF army uniform. She and her husband Jim Peters were presented with a beautiful print of Mater Admirabilis. She was delighted that her three daughters are alumnae of Sacré Cœur.

Marion Peters (1965) and Bronwen Peters (1972)

was opened in 1993. Nan was the Secretary of the Committee, on the Board and then a volunteer. It was finally her home for the last three years of her life.

Nan's education at Sacré Cœur Melbourne was the source of her love of and support for the Society of the Sacred Heart and its schools in Australia and New Zealand. She served on a Provincial education advisory committee in the 1970s and took a keen interest in the alumnae organisations at Sacré Cœur and Kincoppal-Rose Bay. Nan was also a member of the School Council of Kincoppal-Rose Bay from 1977 to 1989

Nan was kindness personified, indefatigable, a connector of people, great fun, always interested in the other person, always available, a woman of great resilience, empathy, humour and common sense.

The Janet Stuart Bursary Fund

The purpose of the Janet Stuart Bursary Fund is to provide bursaries for the benefit of daughters or granddaughters of alumnae of Sacred Heart Schools who would not otherwise be able to attend Sacré Cœur.

Bursaries are granted for secondary education and only one child per family is eligible to receive a bursary.

School enrolment procedures must be completed prior to applying for a bursary.

Applications must be submitted before 31 January, TWO years prior to the intended commencement at Sacré Cœur in order for the Trustees of the Fund to consider whether the criteria are met. Applicants will be notified, by April of the same year, of the outcome of their application.

As a guide, the bursary would normally cover approximately 25% of tuition fees. A bursary is granted for the remainder of the child's education at Sacré Cœur as long as the parents' needs require. The bursary is subject to an annual financial review.

Please contact the registrar, Ms Julie Muldoon on 9835 2713 or via email at registrar@sac.vic.edu.au for an application form.

The Janet Stuart Bursary was an initiative of the Sacré Cœur Alumnae Association some fifty years ago and is still funded by the Association. The bursary is administered by the Trustees of the Janet Stuart Bursary Fund. The Trustees are appointed in accordance with the Trust Deed of the Fund and operate independently of the Sacré Cœur Alumnae Association.

Donations are always welcome and should be directed to the Alumnae Relations Manager, Mrs Melinda Adams.



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